

Throughout my life I have felt the need to record my observations using the mediums of film and photography. Working with both analog and digital formats, I have documented using different genres with the intent of learning more about my subjects and telling their stories.

As a photographer, I'm interested in the urban landscape and its inhabitants. In the Spring of 2008 I began an ongoing study of Coney Island using a Diana Plastic Camera. Inspired by news that the historic park was undergoing extensive gentrification, I ventured out on several foggy mornings to capture the park's mid-20th century vestiges. I chose this particular medium format film camera with its few settings to give texture and emotion to my black and white photographs. My intention was to portray the park's historical relevance and contribute to the beauty of what was and will never be the same again.

Understanding the subject matter along with its emotional and historical context are storytelling elements that carry over into my documentary film work as well. As a producer, director and editor, I tell stories that inform, inspire and connect viewers to their humanity. Topics are varied reflecting my interests and range from urban culture, social movements, biographical portraits and health and wellness. My current documentary project, of which I'm producing and directing, is a commissioned feature length film about a prominent New York City lawyer, who at 90, is still very much engaged in his career and family life.

Both photography and film are mediums I use for my expressive imperative. A photograph produces a single image concerned with spatial relationships. If I am successful I hopefully will produce a well balanced, unified composition that captures my choreographed vision. A motion picture is a series of video clips made of still images which are edited to produce a hopefully meaningful narrative. As an artist I believe the viewer finishes the work through their own perception and understanding. I derive great personal satisfaction when my work has been communicated successfully and has made a positive difference in people's lives.