

# Stefanie Dworkin

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Work samples available on website

References available upon request

## FILMMAKER | VIDEO EDITOR | EDUCATOR

### SUMMARY

- Documentary Filmmaker/Editor, TV & Web. Skilled at telling visual stories, story editing and curating media elements into engaging and entertaining experiences.
- Experienced Video Shooter & Photographer - Lighting and Sound, Interviews and B-roll.
- Educator, mentor, consultant in Video Production, Post-Production, Editing, and Mobile Media Production to media professionals, artists, activists, students, nonprofits, anybody with an interest and curiosity.
- Technically Savvy, Creative, and Professional. Resourceful Leader with Strong Interpersonal Skills; Independent yet Collaborative, Organized, Focused and Dependable.

### FILMMAKER/EDITOR - DOCUMENTARY (TELEVISION -MAGAZINE STYLE, TALK SHOW)

**Treasures of New York: The Flatiron Building**, (WLIW/WNET, 2014). *Co-Producer, Editor*. Made creative decisions regarding shot footage, archival and stock media and composed music. Also managed post production process from equipment purchase and maintenance to assistants. Executive Producer - Charles Hobson.

Based on Alice Sparberg-Alexiou's book, *The Flatiron*.

**FLW Tour**, (Versus Cable Network, 2010). *Associate Editor*. Reality TV.

**Mid-Peninsula Magazine**. Cable Coop, Palo Alto, CA 1994. *Producer, Director, Interviewer, Editor*. Fully developed, organized and produced programs, each featuring four 5-to-8 minute segments about art & culture. Managed volunteer segment producers, teaching production and editing skills as needed.

**The Reel Review**. Cable Coop, Palo Alto, CA 1990-1994. *Director, Editor*. Award winning film review show. Received a Cable ACE Award for excellence in American cable television programming.

### FILMMAKER/EDITOR - DOCUMENTARY (INDEPENDENT FEATURES & SHORTS)

**Untitled** (Feature length, 2018-Present). *Producer, Director*. Commissioned documentary feature project.

**Sticker City** (short, 2018). *Editor, Co-Producer* in collaboration with photographer Ashok Sinha.

**Fannie Lou Hamer: This Little Light of Mine** (Doc Short, 2015). *Editor*. *Producer* Robin Hamilton.

**Ear!** (Short, 2012). *Shooter, Interviewer, Editor*.

**Equality, I Am Woman** (Short, 2011). *Dir.* Al Sutton.

**Can You Hear Me**, (2006). *Additional Editor* with Editor Pola Rapaport. *Dir.* Lilly Rivlin.

**A Tribute to Sooni Taraporevala** (Short, 2002). *Director, Editor*.

### EDITOR - BRANDED CONTENT, PROMOS, INDUSTRIALS, CORPORATE

**Functional Medicine Coaching Academy** (Online video courses and promos, 2018-Present).

**Musicians for Hillary**, (several shorts for Filmmakers for Hillary, 2016). Co-shot/co-edited with filmmaker, Pola Rapaport

**Xicato Lighting** (Product demonstration, 2015). Ashok Sinha Photography.

**Online Promos** for feature films, eOne Entertainment, 2013-2014). Maude Ad Agency.

**Toroso Investments** (Branded Content, Toroso, 2013). *Producer* Photographer Bill Bernstein

**The Cartwheel Initiative** (Kickstarter, 2013). *Producer* Photographer Ashok Sinha

**A Major Skincare Co.** (Internal Marketing, 2013). *Producer* Peep: Insights and Revelations.

**Cyberbullies** (PSA's, Verizon website & TV 2011). *Producer* Charles Hobson.

**Scooter Snacks** (Web Marketing, 2010). *Director, Editor*.

### EDITOR - NARRATIVE (INDEPENDENT SHORTS)

**The Prophecy of the Seeress**, (2011). Dir. Laurie Schapira.

**Roots in Water**, (2009). *Co-Editor*. Dir. Domenica Cameron-Scorsese. Premiered at Tribeca Film Festival.

**Ding Dong**, (2009). Dir. Daniel Aukin. Premiered at RIPFest #10 in NY.

## EDITOR - ART, MUSIC, EXPERIMENTAL

**Lumen Awards**, (Music Video, 2015). Ashok Sinha Photography.

**Republican Girl**, (Music Video, 2012). Green screen intensive. Dir. Tony Leventhal. The Mockers (Band).

**Save Her, Oh Save Her!** (Experimental Short, 2008). In collaboration with playwright/artist Pat Kaufman.

**Kleynkunst**, (Trailer, 2007). Dir. Rebecca Joy Fletcher.

**Eleven**, (2006). Premiered at RIPFest in NY & LA.

## ASSISTANT EDITOR

**Museum Town** (Feature Documentary, 2018). Director: Jennifer Trainer, Editor: Pola Rapaport

**As the World Turns**, (CBS, 2008-2010).

**The Naked Brothers Band**, (Nickelodeon, 2006-2008). Editor Craig Cobb. Dir. Polly Draper.

**Let the Sunshine In**, (Independent Feature, 2006-2007). Director/Editor Pola Rapaport.

**Fine Rain**, (Independent Feature, 2006). Editor Pola Rapaport. Dir. Meera Jaffrey.

**My Country, My Country**, (Independent Feature, 2005-2006). Dir. Laura Poitras. Oscar nominated.

**Brother to Brother**, (Independent Feature, 2002-2003). Editor Sabine Hoffman. Writer/Director Rodney Evans

## EDUCATOR

**Stefanie Dworkin Projects**, Brooklyn, 2008-Present. Independent boutique video production, education and consulting

**International Center of Photography**, New York 2015-Present. *Faculty, filmmaking and mobile media courses.*

**SUNY Purchase, School of Art + Design, 2020 - Present.** Faculty, Still / Motion course.

**DCTV**, New York 2017-2019. *Faculty*

**Drew University, Madison, New Jersey.** 2018. *Adjunct Professor, Documentary Storytelling*

**Program Manager, Artist School. ZTNTC & NGO Training Center**, 2015-2017, New York and London.

Developer, teacher and administrator of workshop/program to teach and mentor Iranian women artists/activists to use mobile media technology to express their stories with an emphasis on empowerment and change.

**Manhattan Edit Workshop (MEW)**, New York 2011-2013. *FCP Editing Instructor.*

**Columbia University Graduate School of Journalism**, New York 2011. *Assistant Adjunct Professor.* Co-taught with TV Journalist and Senior CBS Producer, Marquita Pool-Eckert.

**Tisch School of the Arts, New York University**, 2004. *Assistant Adjunct Professor*, Undergrad Film Dept.

**Tisch School of the Arts, NYU**, 2000-2003. Editing Teaching Assistant, Summer High School Film Program.

## EDUCATION TECHNOLOGY

**Macromedia**, San Francisco 1994-1997, *Technical Support Specialist.* Primary specialist for Authorware, multimedia software tool to develop educational interactive computer based trainings, kiosks and presentations.

## EDUCATION

- Certificate, Functional Medicine Health Coach, Functional Medicine Coaching Academy. 2018
- MPS, Interactive Telecommunications Program (ITP), Dean's Fellow. Tisch School of the Arts, New York University, New York, NY. 2002
- BA, Business Economics, University of California, Santa Barbara. Year at Université de Grenoble and La Sorbonne in Paris.

## SKILLS

**Digital Tools:** Premiere Pro, Final Cut Pro 7 & X, iMovie, Encoder, Compressor, DVD Studio Pro, Quicktime, Photoshop, Lightroom, DSLRs (photo and video), Video Camera, Lighting, Sound. iPhone Video Production and Editing.

**Apple Certified Final Cut Pro Trainer:** FCP 7, X **Languages:** English, French (intermediate).

**MEMBER:** NY Women in Film and Television (NYWIFT), American Society of Media Photographers (ASMP), American Photography Archive Group (APAG), Women's Photo Alliance (WPA), Cartwheel Initiative