

## STEFANIE DWORKIN

Born in Cleveland, Ohio.

Raised in Cleveland and then Palo Alto, CA

Lives and works in Brooklyn, NY

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## FILMMAKER - PHOTOGRAPHER - EDUCATOR

### SELECTED FILM/VIDEO WORK

- 2020 "Untitled" - In progress - Producer/Director. Commissioned feature length documentary
- 2018 "Sticker City", Editor/Co-Producer. In collaboration with photographer, Ashok Sinha
- 2016 "Musicians for Hillary". Co-shot & co-edited shorts for Filmmakers for Hillary. With filmmaker, Pola Rapaport
- 2014 "This Little Light of Mine: The Legacy of Fannie Lou Hamer", Editor of doc short. Dir. Robin Hamilton
- 2014 "Treasures of New York: The Flatiron Building", Editor/Co-Producer. PBS documentary. Dir. Charles Hobson
- 2012 "Republican Girl", Editor. Music video by the band, The Mockers
- 2011 "The Prophecy of the Seeress", Editor of narrative hybrid film on Nors Mythology. Director Laurie Schapira
- 2011 "Equality, I am Woman", Editor. Short documentary on Aug 26, 1970 Woman's Strike for Equality March
- 2009 "Roots in Water". Co-Editor. Short narrative directed by Domenica Cameron-Scorsese
- 2009 "Ding Dong", Editor of narrative short. Directed by Daniel Aukin.
- 2008 "Save Her, Oh Save Her!" Editor. Experimental short in collaboration with playwright/artist Pat Kaufman
- 2006 "Eleven", Editor. Musical short.
- 2002 "A Tribute to Sooni Taraporevala", Director/Editor. Short documentary profile piece

### SELECTED FILM FESTIVALS AND SCREENINGS

- 2019 Amazon All Voices Film Festival, "Sticker City." Editor/Co-Producer
- 2015 Harvard Law School, "This Little Light of Mine: The Legacy of Fannie Lou Hamer." Editor
- 2015 Library of Congress, "This Little Light of Mine: The Legacy of Fannie Lou Hamer." Editor
- 2014 Chez Bea & Edith, Westbeth, NYC, Screening & QA, "Treasures of New York: The Flatiron Building." Editor
- 2014-2020 WNET & WLIW New York PBS, "Treasures of New York: The Flatiron Building." Editor/Co-Producer
- 2014 NYC DOC, "This Little Light of Mine: The Legacy of Fannie Lou Hamer." Editor
- 2014 NY Women in Film & TV/Anthology Film Archives, "Treasures of New York: The Flatiron Building." Editor.
- 2014 Jung/Lacan Conference, "Prophecy of the Seeress." Editor
- 2012 International Congress of Jungian Analysts, "Prophecy of the Seeress." Editor
- 2013 Awareness Film Festival, "Prophecy of the Seeress." Editor
- 2013 NY Women in Film & TV/Anthology Film Archives, "Prophecy of the Seeress." Editor
- 2012 Reykjavik Film Festival, "The Prophecy of the Seeress." Editor

- 2010 Tribeca Film Festival, "Roots in Water." Co-Editor
- 2010 Maine International Film Festival, "Roots in Water." Co-Editor
- 2010 Chicago International Film Festival, "Roots in Water." Co-Editor
- 2009 RIPFest NYC & LA , "Ding Dong", Editor of narrative short. Directed by Daniel Aukin.
- 2006 RIPFest NYC & LA , "Eleven", Editor. Musical short.

### SOLO PHOTOGRAPHY EXHIBITIONS

- 2015 "Flatiron & Coney Island: Photographs and Film by New York Documentary Filmmaker and Photographer, Stefanie Dworkin"; Chez Cypel, Paris, France
- 2009 "Coney Morning", curated by Susan Rosenberg Jones, Tribeca Beauty Spa, New York City

### CURATED GROUP PHOTO EXHIBITIONS

- 2020 "14th Annual Julia Margaret Cameron" - Jurors/Curators : Elizabeth Avedon, Rebecca Richardson, and Analy Werbin. Honorable Mention in Black and White category. Gallery FotoNostrum in Barcelona, Spain
- 2019 "Portal" - Juror- Ann Jastrab. A Smith Gallery. Johnson City, Texas
- 2018 "Greetings from Coney Island" - Curators Rob Levy, Lauren Welles and Rick Kopstein. Judge Sifton Gallery, Brooklyn Court House, Brooklyn NYC. <http://www.greetingsfromconeyisland.com>
- 2016 "Plastic Camera Show," Rayko Photo Center, 9th Annual Juried Show. San Francisco
- 2016 "Friends of Friends Photography Auction," Friends without a Boarder. NYC
- 2015 "Illuminate," The Center for Fine Art Photography, Juror Elizabeth Avedon. Fort Collins, CO
- 2013 "Friends of Friends Photography Auction," Friends without a Boarder. NYC
- 2013 "Art in a Box Benefit Auction," curated by Valentina DuBasky, Cheryl Pelavin Gallery, NYC
- 2012 "New York Foundation for the Arts Bootstrap Arts Festival," CSV Gallery, NYC
- 2012 "International Juried Plastic Camera Show," Rayko Photo Center, San Francisco
- 2012 "Friends of Friends Photography Auction," Friends without a Boarder. NYC
- 2012 "Art in a Box Benefit Auction," curated by Valentina DuBasky, Cheryl Pelavin Gallery, NYC
- 2011 "Black & White & Color 2011," Women in Photography International 30th Anniversary. 2nd Place
- 2011 "Art in a Box Benefit Auction," curated by Valentina DuBasky, Cheryl Pelavin Gallery, NYC
- 2010 "International Juried Photography Show," Rogue Space|Chelsea, New York City
- 2010 "PDN Photobook NYC Competition" Juror: Elizabeth Avedon. Four photos chosen, of which two placed on front/back covers.
- 2010 "New York Foundation For The Arts Gallery," DUMBO Arts Festival, Brooklyn, NYC
- 2010 "Through the Lens: NYC & Beyond," Downstairs Art, Carter Burden Center for Aging, NYC
- 2010 "PDN-PhotoPlus Expo Projection of PDN Photobook NYC Winning Photos," NYC
- 2010 "Featured artwork on invitation, Stir's Artist's Salon, Curated by Catherine Eaton. NYC
- 2010 "New York Foundation for the Arts Boot Camp Arts Festival," NYFA Gallery, Brooklyn, NY

- 2010 "Art in a Box," curated by Valentina DuBasky, Cheryl Pelavin Gallery, NYC
- 2010 "New York University Continuing Education Student Show," Soho Photo Gallery, NYC
- 2008 "National Competition Exhibition," Soho Photo Gallery, New York City
- 2008 "Art in a Box," curated by Valentina DuBasky, Cheryl Pelavin Gallery, New York City
- 2008 "ArtObama Silent Auction," Brooklyn, NY

### SELECTED TEACHING INSTITUTIONS AND ORGANIZATIONS

- 2008 - Present *Stefanie Dworkin Projects* - Consultant and Educator - DSLR filmmaking, video editing, iPhone video production workshops and private one-on-one
- 2015 - Present *International Center for Photography (ICP)*, Adjunct Professor. Filmmaking and editing courses
- 2020 - Present *SUNY Purchase, School of Art + Design*. Still / Motion course
- 2016 - 2019 *Downtown Community Television Center (DCTV)*, Faculty. Filmmaking and editing courses
- 2018 *Drew University*. Adjunct Professor, Two Documentary Storytelling classes, Spring semester
- 2015 - 2016 *Zanan TV and NGO Training Center*, Program Manager & Educator for Artist School
- 2012 *CUNY Graduate School of Journalism*, Visiting lecturer on documentary video editing
- 2011 *Columbia Graduate School of Journalism*, Assistant Adjunct Professor
- 2004 *Tisch School of the Arts, New York University*, Assistant Adjunct Professor

### AWARDS, GRANTS, FELLOWSHIPS, SPECIAL ACKNOWLEDGMENTS

- 2020 Honorable Mention in Black and White category. 14th Annual Julia Margaret Cameron" - Jurors/Curators : Elizabeth Avedon, Rebecca Richardson, and Analy Werbin. Gallery FotoNostrum in Barcelona, Spain
- 2015 Featured, Emerging/Contemporary, *YourDailyPhotograph.com*. Curated by Daniel Miller.
- 2015 Featured, "Signage" Competition, *YourDailyPhotograph.com*. Curated by Daniel Miller.
- 2011 2nd Place Winner, "Black & White & Color 2011," *Women in Photography International*
- 2010 Grant, *New York Foundation for the Arts Artist as Entrepreneur Boot Camp*
- 2010 Featured photos on front and back of *PDN's "Photobook NYC."* Curated by Elizabeth Avedon.
- 2000 Dean's Fellowship recipient, *Tisch School of the Arts, New York University*
- 1994 Cable ACE Award for excellence in American cable television programming for *The Reel Review*.

### SELECTED PRESS AND INTERVIEWS

- June 10, 2019 [Salon Radio interview](#) with Stefanie Dworkin. International Women Artists Salon
- July 5, 2018 "Greetings from Coney Island" Exhibition Opens at Eastern District Court Gallery," NY Law Journal
- July 6, 2018 ["Greetings from Coney Island" Shines at Brooklyn Federal Courthouse Gallery](#)" Brooklyn Daily Eagle
- July 9, 2018 "Greetings from Coney Island' Shines at Brooklyn Federal Courthouse Gallery" Daily Bulletin
- Aug 6, 2018 ["Coney Island Gallery on Exhibit at Brooklyn's Federal Court through Sept. 28."](#) Brooklyn Daily Eagle

## CURRICULUM VITAE

- March 26, 2018 ["Questions with an Educator: Stefanie Dworkin"](#). Strictly Business Blog on American Society of Media Photographers (ASMP) Website.
- July 17, 2015 ["Stirring Others to Action With Civil Rights Films."](#) New York Times.
- April 3, 2014 ["Treasures of New York: The Flatiron Building."](#) David Hinckley, TV Review. New York Daily News
- March 2013 ["Prophecy of the Seeress."](#) William F. Briel, PhD, Analytical Psychology Club of New York
- Aug 21, 2012 ["Video: The Mockers 'Republican Girl,'"](#) Randy Lewis, Los Angeles Times
- Aug 28, 2012 ["Republican Girl"](#) Music Video by the Mockers Racks Up 12,000 Views on YouTube.  
Holly Cara Price, Huffington Post.
- Feb 2, 2012 ["Plastic Cameras Reveal the Cheap and Cheerful,"](#) Lauren Gallagher, San Francisco Examiner
- Jan 11, 2012 "Low-Grade Brilliance," Paul M. Davis, [www.VoicePlaces.com](http://www.VoicePlaces.com),

### SELECTED ACTIVITIES

- 2020 Presenter, Projections Photo Salon. <https://www.projections.live/>
- 2019 Visiting Artist on Film Editing, School of Continuing Studies, New York University
- 2019 Presented mini Smartphone Video Production workshop to NYPL/Bryant Park community, sponsored by *ICP*
- 2018 Donated photographs and biked 300 miles down Northern California Coast to personally raise over \$3,800 in donations to help the environment. *Climate Ride*.
- 2018 Presented mini iPhone Video Production class at Members Day, *International Center of Photography*
- 2018 Volunteer photography and storytelling instructor to refugee kids, *Cartwheel Initiative*
- 2018 Led photo gallery tour to incoming students, *International Center of Photography*
- 2017 Led photo gallery tour to incoming students, *International Center of Photography*
- 2016 Presented "Video Editing with Adobe Premiere Pro," *American Society of Media Photographers*
- 2015 Presented films I made and discussed the art of editing to students at *La Guardia Community College*
- 2014 Presented "Treasures of New York: The Flatiron Building" to multiple organizations followed by Q&A
- 2013 Presented "Video Editing for Photographers and the Post Production Process," *ASMP NJ*
- 2013 Visiting Lecturer, *CUNY Graduate School of Journalism*, New York
- 2012 Studied with photographer, Mary Ellen Mark, *Center for Photography at Woodstock*
- 2012 Presented "Video Editing for Photographers and the Post Production Process," *ASMP*
- 2012 Studied with photographer, Jerry Courvoisier
- 2011 Studied with photographer, Ed Kashi, *Center for Photography at Woodstock*
- 2011 Studied with photographer, David Allan Harvey
- 2011 Portfolio Reviewer, *American Society of Media Photographers (ASMP)*
- 2010 Studied with filmmaker, Jem Cohen, *International Center for Photography*
- 2010 Presented multiple "Final Cut Pro 7 Workshop" 2 day seminars at *Showbiz Software*.

### EDUCATION

- 2018 Certificate, Functional Medicine Health Coaching, Functional Medicine Coaching Academy

## CURRICULUM VITAE

- 2008 Certificate, Apple Certified Final Cut Pro Train the Trainer Program to become an Apple Certified Trainer
- 2002 MPS, Interactive Telecommunications (ITP), Tisch School of the Arts, New York University.
- 1987 BA, University of California, Santa Barbara. Including a Year of study in France. Université de Grenoble and La Sorbonne, Paris.

### AFFILIATIONS

International Center of Photography  
New York Women in Film and Television  
American Society of Media Photographers  
American Photography Archive Group  
Women's Photo Alliance  
Cartwheel Initiative